

ABA art contemporani presents,

## Harold Jiménez Canizales X-TRACTIONS

Opening: 9<sup>th</sup> of December, 8:00p.m.

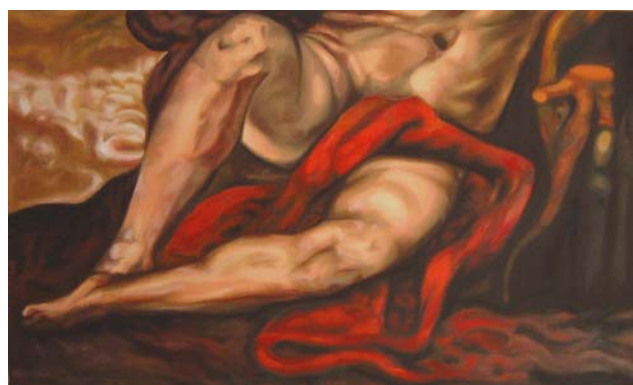
Exhibition: 9<sup>th</sup> of December 2005 - 13<sup>th</sup> of January 2006

The Colombian artist Harold Jiménez Canizales presents in his exhibition “*X-tractions*,” various forms of adaptation, and re-integration of cultures of different origins and levels, in the historic fields of painting and communication.

“*X-tractions*” invites us to a profound reflection of our feelings toward art. The exhibition consists of thirteen paintings and one installation, all dealing with art in a special manner... *Which feelings arise after the death and resurrection of a painting? Who paints after the ending of art history?*

The extractions of Jiménez Canizales are adaptations of paintings we already know. Lost in other paintings and the media of communication, these extractions lack legitimate authors. Titles, to mention a few, are: “*Painted for Hello Kitty*” or “*Abstraction of the room of Vincent in Arlés by Van Gogh*,” or “*Drawings from the comic Tebeos Bruguera*.” Reference is always given to their origin.

The artist responds to never-ending “*visual contamination*” and extracts what appears esthetical to him. He observes, chooses, and draws attention to the most relevant. Jiménez Canizales also focuses on the different questions which arise within the comments of the paintings and other media... The painting, the product, the comic, the industrial toy in “*The Simpsons*” for example, what message do they communicate?



Moreover, these extractions should be reflected towards another perspective, the perspective of the famous, established artist, as well as the contemporary artist, and the mass media. These all appear throughout the “*X-tractions*” of Harold Jiménez Canizales – we can recognize works we already have discovered. As a result, time appears an ellipse, and not just something linear.

“*X-tractions*” pretends to show art works from different artists rather than one individual. The artist points out this heterogeneity at the surface of his paintings, reminding his audience that an invisible guideline does exist, and evokes the attitude and intention behind his extractions.

“*X-tractions*” is the most recent esthetic investigation of the already ten-year career of this young artist. For the first time, he presents his works in a solo-exhibition in Palma de Mallorca, in the ABA Art Contemporani gallery.