

ABA art contemporani presents,

Vari Caramés TRÁNSITO

Press conference with presence of the artist: Thursday, 23rd of November, 12.00.

Opening: 24th of November, 8:00p.m.

Exhibition: 24th of November 2006 - 20th of January 2007

"I would like to create dreams for the spectator..." – Vari Caramés and his recent work, under the title *"Tránsito,"* invite us on an ambiguous journey...The artists brings us to the fine line between fantasy and reality, where mystery, magic and dreams may exist.

The Gallegan photographer has never pretended to live *from* his photography, yet he can not survive without it. He is interested in the extraordinary – the extraordinary derived from the ordinary, the average. Reality, to the photographer, presents itself as hard to manage, hard to grasp. His work is ambivalent, laying between painting and photography, between the external and internal, creating blurred effects and visions, resembling watercolour technique. We are presented with images that stay afloat in ones' imagination.

"Tránsito" invites us to a poetic and dream-like world. *"The lack of poetry in today's world keeps us from a fantastic glance into our everyday lives,"* expresses the artist. Glass and water are two common elements in this work. Nilo Casares writes: *"In his photography, we see as though we are the glass over-looking such environments where one would find people wandering to their balconies when it begins to rain. The glance we pursue, takes refuge inside the glass' crystal and tries to sharpen its' vista (...) we are caught between the realities of the view itself and our sight, each fighting for their own independence. While pursuing the satisfaction of his glance, the viewer may become disturbed that his intentions can not be recognized...no one can understand what he looks at, or why. The search to justify the stare is a hindrance. However, our view easily transcends such interruptions, and when paired with its' other half, water, the view is only difficult to grasp until we reach the part of the infinite blur, which we define, for no one but ourselves, as the end. "*



"Tránsito" presents 26 photographs, some taken from a train or car, yet all capturing life in motion, and the permanent progression and regression of the world into its' day. Vari Caramés creates dynamic visions by blurring the lines between photography and painting. His self-described "watercolour-reminiscent" images, with their aquatic palette and infinite borders, show us an entrance to the world "by presenting all those places that are close to me, part of me, and habitually comfortable." *"Tránsito,"* explains the artist, *"is an invitation to a playful journey towards the borders of the imagination, the beginnings of our dreams. Friends, away with presumptions, expectations...come*

take advantage of this journey's possibilities. Life is but a past-time of pursuits, come enjoy "Tránsito"...perhaps a drink, some jazz...and float!"

Since the 1980's, Caramés has realized numerous exhibitions nationally in Spain, and has since, shown his work in a multitude of countries including France, Argentina, Australia and Denmark. He holds many prizes in photography, again, internationally.