

ABA art contemporani presents:

Elna Ernest INTEGRACIÓN

Press conference with presence of the artist: Thursday, 10th of May, 11.00 a.m.

Opening: Friday, 11th of May, 20 p.m.

Exhibition: 11th of May 2007 - 16th of June 2007

ABA Art Contemporani proudly presents the solo exhibition of **Elna Ernest (Sweden, 1920)** entitled "Integración" ("Integration"). The play of forms and colours, the movement, the interaction of the ground and the surface are the basic elements of her painting. As the artist explains: *"I'm interested in the interaction of the most geometric and aesthetic forms with spontaneous or accidental ones. I see them as conflict-ridden jewelry, the rational against the intuitive, the mind versus the heart. These are fundamentals in all human relations. With my painting I try to translate these ideas into a harmonic whole."*

After working as a clinical psychologist in London, Elna began her second career as an artist more than thirty years ago, probably influenced by her husband John Ernest (member of the *British constructivist art movement* together with Anthony Hill, Kenneth Martin, Gillian Wise...). Before establishing her domicile at Mallorca, Elna studied design and painting in London and Mexico and travelled to numerous countries: China, India, Egypt, Russia.... Since her first steps Elna has learned that art has to be an enduring process: reflecting, considering and experimenting. This coherence causes that her work evolves a unique aesthetic, without too much concession in the latest art movements.



Elna intends her work as *color-fields* with influence of constructivism. She translates the light, the colours, the forms, how the shadows of buildings are falling. Transforming these treasures of the everyday-life, Elna includes the impressions of her environment in her painting without being figurative. The artist achieves to tell something of her own at the same time generating thoughts and feelings in the contemplators. In this fifteenth solo exposition Elna reaches to integrate the extremes, the antonyms.

Or how Elna explains: *"My painting invites contemplation as an antidote against our world full of conflicts and violence."*

