

TONI AMENGUAL

PRISA MATA AMIGO

PRESS CONFERENCE:

OPENING: THURSDAY 19TH JUNE 2008

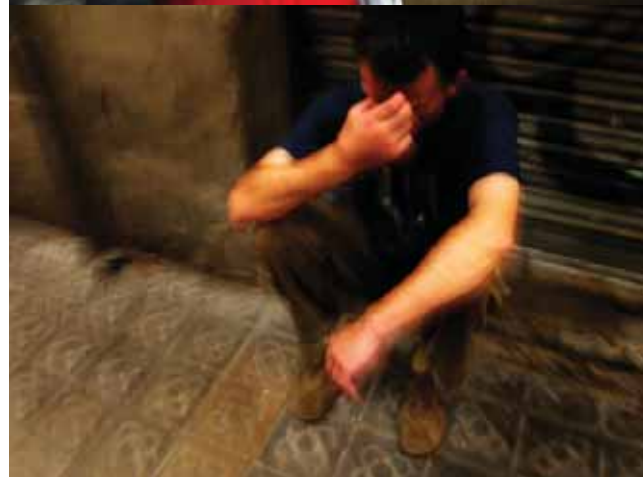
AT 20:00H (PALMAPHOTO'08)

EXHIBITION: 19 JUNE – 15 SEPTEMBER

Aba Art Contemporani has the pleasure of presenting the first individual exhibition of photographer TONI AMENGUAL (Palma de Mallorca 1980). Titled "PRISA MATA AMIGO" Toni Amengual's photographs submerge us in the hurricane of the city, trapping us in a vibrant rhythm, our personal stories reflected on those anonymous faces, bodies and spaces: "Everything happens around me, I don't think, I register only what my eyes see while I'm moving. I register the people in the streets of my invented city. A portrayal of the world in which I'm living. A world moving very fast, only one thing makes me different from the others: I am not walking in a hurry".

The attentive way the artist views his surroundings and his capacity to perceive details in the behaviour of the people around him are two qualities the artist brings us in his photographs. The disorganised distribution in the exhibition space is reminiscent of different rhythms walking through an anonymous city and falling off pavements. The beauty of the "instantaneous" is in the naturalness and reality that has been captured.

Toni Amengual looks for reality, he presents the street, public spaces and habits of people who live in the city, like privileged scenes of reality, a reflection of post-modern life. In his photographs, the artist reveals secrets, steals spontaneous smiles and finds himself an accomplice to silence. The exhibition may be treated like an ethnologic studio. The images introduce us to transcendental subjects such as globalization, consumerism, speed, identity, anonymity...the photographs also convey relationships between people, the non places, the spaces around which, we all quickly circulate.





The most important thing for the artist is our own reality, our own inside universe. In this process of individual searching, he feels it is essential to consider all that exists around us, the things which compose life in this your little town with of scenes and figures. The constant interpretation life and his permanent affection to know people, places and realities make the photographer able to live other lives and in this way better understand his own life. His pictures are without a doubt documents, they are a register of authenticity and humanity.



Born in Mallorca in 1980, Toni Amengual obtained a degree in Biology and studied his postgraduate in Photo journalism. He started his photography career in 2000 and received many of different awards and scholarships. He also investigated, cooperated and photographed subjects such as environmental and health issues in Guatemala, Cameroon, Finland, Tanzania and Dominican Republic. He now works as an independent photographer.

“ Photography is the best way I know to live, learning and relating to the world that surrounds me, all other things are accessories.” Toni Amengual

ART AND MUSIC



ABA Art contemporani is looking to create an experience for the spectator. Conscious that enjoying the art can become more intense when accompanied by music, we have decided to unite both disciplines once again. On this occasion, for the opening night of the exhibition “PRISA MATA AMIGO” we invite you to a VISUAL PROJECTION accompanied by a musical interpretation from recognised creators of electronic music “SUITE ON CLOUDS” (SONAR Festival).

