

Aba Art Contemporani presenta

MCruz Ugarte 296 dias

Press conference Wednesday 26th November 11:00 - 13:00 h

Opening Friday 28th November 2008 20:00h

Exhibiton 28th November 2008 – 23rd January 2009

ABA Art contemporani has the pleasure to introduce to you the first individual exhibition of MCruz Ugarte (Bilbao, 1966).

“296 días”, is the name the artist wanted to call her first individual exhibition. 296 represents more or less the days she dedicated to her works. It totally reflects her personality. Her artworks are fresh drawings, young, poetic, real, urban and full of colours. From her magic and exquisite notebooks of notes, from all her moleskines full of spontaneous ideas in form of sketches and notes, Macruz moves from paper format of medium and great format.



On the pure white support, we can discover people, animals, objects, spaces and situations. Each work is like a new world, a look, a feeling, MCruz tells us: “I am interested in people of all cultures, and all the baggage they carry with them. My sources of inspiration are the nature, the city, the faces and gestures of people. I like the idea of seeing others as strangers, each one in his own bubble, each one with his circumstances. To me it seems like we are not so different, that everything has a content. Each one of us in our own movie, but still quite interrelated”.

Ugarte offers us a sequence of scenes full of contrasts, bold, delicate, spontaneous, intimist ones... There are noises and silence, both freshness and tension can be breathed through her work.



As a graduate in Fine arts, specialised in painting, the artist demonstrates: “ I do not have conscience of a beginning, of when the first creative impulse took place. Since I can remember I have had a pencil in my hand”. M cruz went from “art” to a more “prosaic” but interesting reality through graphic design, which is nowadays her passion and her profession. She experimented with engraving and the silk-screen printing techniques creating her own brand (Tan pichi). Returning into painting, the artist delights us with her drawings, using supports, techniques and different materials. She mixes foxglove with pencil and water-color with painting. She is open to discovering new things and to being surprised, which allows her to advance and to create very personal work.

She admires Modigliani, Toulouse-Lautrec, Schiele, Rothko, Kiefer and Twombly among others. M cruz explains us that the creative inspiration started with the series “296 days”. Ugarte explains: “when I see things that I like, they transmit the energy of someone creating and developing something beautiful that he shares with the rest of the world. It makes me happy”.

* At the inauguration, the artists Josune Torre y Maite Cajaravilla will present us a video projection accompanied with music.