



"POSTCARDS"

Juan Antonio García

Opening day: Friday 18th of June - 20 pm

Exhibition: 18th of June – 11th of September 2010

The exhibition POSTCARDS of the artist photographer JUAN ANTONIO GARCÍA (Palma, 1966), offers us a peaceful look at the origins of photography from a present saturated with images. The author tries to provoke the spectator in a time of pause and reflection. This trip to the past of the photographic medium is a tribute to the numerous anonymous photographers who produced images of great beauty and subtlety in concept and form during the 19th century.



The exhibition POSTCARDS covers a recurring theme in present-day art production: the painter often alternates his paintings with photography and the photographer encloses the painting in his works. Since some time ago we have witnessed this fruitful phase of heterogeneous mixing of artistic languages. Fortunately, it's a long time since the etiquette and the parceling between the different techniques of creation have come to an end. *Photography-Painting-Photography*. In POSTCARDS the photography acts on the work, creating a tension, and painting traces a new story on it.

