

IGNASI GELABERT _ UMBRALES. SITUACIÓN Y SEMBLANZA



The artist Ignasi Gelabert (Mallorca, 1976) offers us a plastic reflection about his anti-dogmatic way of conceiving the artistic act.

Through paintings, varnished polychromatic wood and installations with tin wire, the artist declares that "the options and effects of the new ways are infinites. Never should we do what we are expected to or supposed to do, but let the form become what it is". In his own words, Ignasi concludes his work like this: "I believe in the concretization of the form, in the intermediate state of being and the effect, between the act and the placid silence."

