

JE NE POUVAIS DÉTACHER MES YEUX D'ELLE

LINDE BIALAS

Opening: Friday 1st OF JULY, 20H

Exhibition: 1st of July – 8st of August

ABA Art en IBIZA GAN HOTEL has the pleasure to present you the exhibition with new works by the artist Linde Bialas. Under the title "Je ne pouvais détacher mes yeux d'elle" (excerpted verse of Schlink's *The reader*), we intrude into an ode of feminism.

The iconographic representation of the woman goes back to the prehistoric Venus, as a symbol of fertility and proceeds in history. Since the medieval paintings until our time she has been protagonist of marvelous works, from Dürer to Picasso, over Velázquez, Goya, Rubens... soaked by all these richness of paintings the women of Linde Bialas are introspective, esoteric, mysterious and sensual. Using different methods like carbon, acryl, collages, photography, we are situated in front of a work full of contrasts, soberness in black and white, and lusciousness of colors. Linde creates delicious bodies on hart ground on canvas and paper. For occasions of color, movement and calligraphy she uses canvas.

Since her first exhibition in Paris 1989, she developed numerous series, like: Serie rouge, Tranparences, Fluorescenses, Inspiración flamenca, Moments silencieux...

Born in Stuttgart, Linde studied painting and illustration at the Academy of Contemporary Art in Munich and Fine Arts in Stuttgart, where she got to know Chico Bialas, student of industrial design, photography and commercials. They formed a private and professional couple, worked together in the world of textile and fashion. 1982 they settled in Paris, which was their professional epicenter. Their surrounding activity in the world of fashion, commercials and editing allowed her to learn a lot about composition and movement. Since many years IBIZA is her home and the place of working. Huge parts of her work we're realized here, which were exhibited in France, Germany, Belgium and as well in Ibiza.