

ABA art contemporani presents,

## José Luis López Moral TIEMPO

Opening: 18<sup>th</sup> of February, 8:00p.m.

Exhibition: 18<sup>th</sup> of February 2005 - 4<sup>th</sup> of April 2005

ABA Art Contemporani is proud to present a selection of recent works by José Luis López Moral, which despite its' semi-generic title "*Tiempo*," ("Time") explores an internal universe in which images extend the visual experience, and become catalysts for the feelings of the spectator.

Using photography and digital media as a technique, the artist creates spaces in which we recognize elements and bare identities – contrasted against each other, creating a new state of mind.

López Moral has accomplished the symbiosis of two oppositional ambiances, the natural, and the urban: he has been able to convert a wall into a noble screen of nature. At the same time he paints a low tide and the cracks of our spirit. What we see, what reveals itself, is the state of our soul.

"*Beauty is in the eye of the beholder...*" López Moral searches for unpublished perspectives which speak directly to our heart; beaches of tin, tributes to sunflowers...Open spaces call for introspection: paths don't lead to other places, but come towards us, which is where the true journey begins. The thick groups of trees, devastated gravel places, or deserted beaches in the works of López Moral become the human element within the spectator.



López Moral has realized several solo exhibitions among which, with praise, include the Galería Torres Begué, galería 37, Chofereta (Madrid) and the Galería Antonio Camba in Palma de Mallorca.

The artist has successfully participated in *ARCO* (contemporary art fair held in Madrid), *Estampa* (fair in Grabado), *la Semana Internacional de Arte Experimental* of Madrid, in *2º Semana de la Edición de Madrid*, *Artissima* (internacional, contemporary art fair held in Turín, Italy), the *13º Mercado del Arte de la Diputación* (Cádiz) since 1997, and the *Can Marques* project in Palma de Mallorca.

López Moral has helped coordinate the University of Palma's engraving studios "*per amor a l'art.*" ("*for the love of art.*") He has participated in numerous "mail art" projects, as well as the collective *Libro Objeto s.T.* He has presented work in el i.V.A.M. of Valencia, the Biblioteca del Centro de Arte Reina Sofía in Madrid, the Book Center Museum of New York, the Museo de la Ciudad (Madrid) and at the Rafael Alberti Foundation in Cadiz.

Among his participation in collective exhibitions are Casal Solleric, Antonio Camba (Palma), Aambucho, Pi&Margall, Chofereta, Cuartel del Conde Duque, la Casa Encendida (Madrid), Caja de Extremadura, Galería Dasto (Oviedo) and the Ayuntamiento de Cádiz.