

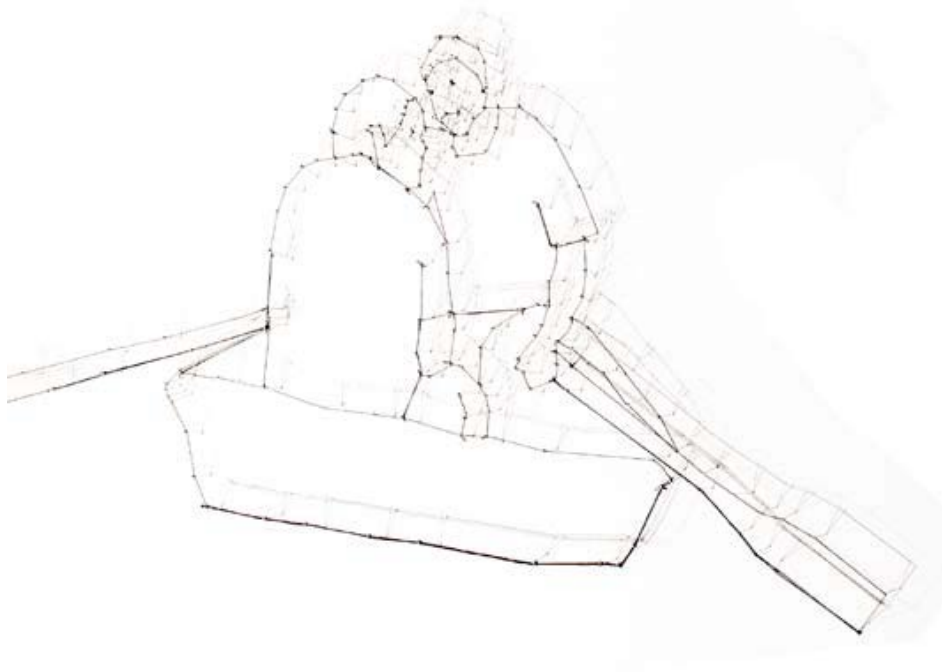


**IBIZA
GRANHOTEL**

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Christian Juan Page
Adrian Martínez
Sara Tur

Memòria d'illa



INAUGURATION: Friday 12th of August, 20h

ABA Art has the pleasure to present the second group exhibition in **IBIZA GRAN HOTEL**. In the exhibition **BLANC** we presented the work of 5 fully committed artists, and now we invite you to visit the works of 3 emerging artists of the island, under the title **MEMÒRIA D'ILLA**, which continue with this plastic approach to the essence of Ibiza.

In the following we suggest you a few lines of the curator of the exhibition, Gomezdelacuesta:

Memòria d'illa is the name of this second analysis, plastic, conceptual and independent but related, where this young artists from Ibiza and as nomadic as the contemporarity demands, they present –as a past diary and a present memory– their memory about an island which, in one form or another, continue to coexist.

Thus, the proposal of Christian Juan Page, pick up that plastic tradition so concrete we pointed out before, this poetic abstraction that has marked the creative journey of the Pitiusas, as he adding part of the new elements, new ways of communicating and new ways of making art are incorporated into the contemporary creative heritage.

Issues eminently pictorial such as the line, stain, material, texture, gesture or color, accompanied by other heteroclite elements that modernity had enabled for artistic expression: the extra-artistic deliberately, the global, the instant, the sarcasm, the recycling, the occurrence, the easy, consuming or paroxysm of unfathomable wealth of images, are used to give expression to an idea of island that speaks more of separation and autonomy than union and dependence.



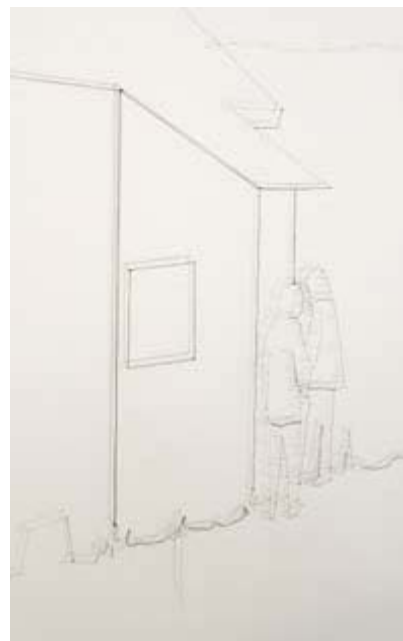
Christian Juan Page – *Entretenimiento*

That same hyper-abundance of images, that saturation of the retina, that fragility of the landscape because of the iconic abuses and of our own eye diseases, are some of the triggers that Adrian Martínez reacts against in his search for the island, in his search of paradise. An Ibiza resident in Tenerife can only love the islands or, conversely, feel terribly prisoner.

He seems to love them. Martínez uses a simple and effective resource with a dual purpose: the action is dematerialized image with subtlety, from uncertainty, to attract our eyes to the contemplation, even at first only for the curiosity of seeing what appears ethereal in an era of high definition, a fragile deliberate ways, indefinite, which also serve to achieve his second objective: to express the formless ideal paradise, a paradise that might exist and that, surely, we failed to keep.



Adrian Martínez – sin título



Adrian Martínez – sin título

And it's about conservation and memories what speaks Sara Tur's project for this group exhibition. Playing with the polysemy of the word souvenir and with the plastic and conceptual versatility of the posts cards, Tur exposes us an evocation from the absence, from the aseptic of the vacuum, from the memory in comparison with the present, from the memory, from a transit that, in its way, make us intuit certain futures. The artist handles all these concepts to open the debate on what was the island and what is, on what the locals were and what we are. Her Ibiza mutates continuously and is becoming inextricably linked -directly and indirectly- to the personal and collective decisions that we

take all the islanders. A singular construction of the memory of an island where, every of us, enter her personal and untransferable definition of memories and life.

Gómezdelacuesta.

Comisario de la exposición

Sara Tur – *Érase una vez.*

